

Contents

Preface	iii
Confronting Evil at the Boundaries of the City, the House, and the Human Body	1
Christopher A. Faraone	
Women's Choral Apotropaic Songs in Tragic Contexts of Domestic and Civic Disharmony	11
Vasiliki Kousoulini	
Apotropaic and Prophylactic Practices at Troizen and Methana	19
Maria Giannopoulou	
Some Thoughts on Apotropaic Devices in Greek Pottery Production	33
Oliver Pilz	
Archaic Anthropomorphic Figurines from the Argolid Potentially Associated with Ritual Activity of an Apotropaic Character	42
Anna Philippa-Touchais	
Terracotta Figurines of Apotropaic and/or Prophylactic Character in the National Archaeological Museum, Athens	54
Maria Chidioglou	
Clay Figurines from Smyrna in the I. Mithos Collection at the National Archaeological Museum of Athens: A Study in Deformity and Apotropaic Character	70
Eirini Peppa Papaioannou	
The Interpretation of Clay Gorgoneion-Roundels in Sacral Contexts: Evidence from the Sanctuary of Artemis Limnatis at Ancient Messene	85
Maria G. Spathi	
Magic-Related(?) Graffiti on Pottery from Piraeus	100
Daphne Koletti	
Reliefs from Ancient Messene: The Motif of the Open Hand	109
Eugenia Lambropoulou	
Fearing the Evil Eye in Graeco-Roman Religion and Magic: Remarks on an Apotropaic Bas-Relief from Actia Nicopolis (Epirus, Greece)	119
Evangelos Pavlidis and Anastasia Giovanopoulou	
Sacred Transitions: Protecting City Gates in Sicily and Magna Graecia	128
Valentina Garaffa	
Some Evidence for Amulets in the Demeter and Kore Greek Sanctuary at Ancient Corinth	139
Sonia Klinger	
Tracing the Possible Prophylactic Attributes of Parthenos at Ancient Neapolis (Kavala)	151
Amalia Avramidou	

Things Jingling from the Beyond: Tracking the Amuletic Function of Bells in Roman Greece	162
Dimitris Grigoropoulos	
An Etruscan Silver Ring Depicting a Scorpion from a Deposit in an Archaic House in Philia (Karditsa).....	186
Dimitris Paleothodoros and Christos Karagiannopoulos	
Apotropaic and Prophylactic Jewellery from Abdera.....	204
Constantina Kallintzi and Kyriaki Chatziprokopiou	
Technical Phylactery in Graeco-Egyptian Ritual Practice	223
Barbara Takács	
Reflections on Some Cases of <i>interpretatio aegyptiaca</i> on Magical Gems.....	233
Dominique Barcat	
A Gem to Counter the Empousa	243
Anastasia Maravela	
Chnoubis, Glykon, Agathodaimon, and the Strange Story of the Swamps of Central Macedonia: Notes on Magical Gems Depicting Snakes	251
Eleni Tsatsou	
‘Against a Demon and Fears.’ A Phylactery in the Archaeological Museum of Perugia	265
Paolo Vitellozzi	